

Modules of Classes and Examinations, 2020-21

B.A (General) in Sanskrit

Semester-I

Hiralal Bhakat College, Nalhati

Core Course 1A/2A/GE-1 Classical Sanskrit Literature (POETRY)

- Total 75 Marks
- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for -Assignment
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	TWO (02)	TWO (02)
Date	5/10/2020-9/10 2020	5/10/2020-9/10 2020
Time	11.00A.M-3.00 PM	11.00A.M-3.00 PM
Syllabus	1.RAGHUVAMSAM: CANTO XIV (VERSE : 31-48) 2. KIRATARJUNIYAM : CANTO – 1 (VERSE: 1-10) 3.THE HISTORY OF SANSKRIT LITERATURE (ASVAGHOSA, KALIDASA)	1.RAGHUVAMSAM: CANTO XIV (VERSE : 49-68) 2. KIRATARJUNIYAM : CANTO – 1 (VERSE: 11-25) 3.THE HISTORY OF SANSKRIT LITERATURE (BHARABI, MAGHA, BHATTI, SRIHARSA)
Teachers	SB, SC, AN	SB, SC, AN
Number of Classes	64 (Tentative)	128(Tentative)

#Component 3 (C₃)

- Whole Syllabus of CC 1A
- 60 Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = $10 \times 02 = 20$ marks
- Answer 04 questions out of 06 carrying 05 marks each = $04 \times 05 = 20$ marks
- Answer 02 questions out of 04 carrying 10 marks each = $02 \times 10 = 20$ marks

Modules of Classes and Examinations, 2020-21

B.A (General) in Sanskrit

Semester-III

Hiralal Bhakat College, Nalhati

Core Course 1C/2C/GE-3 SANSKRIT DRAMA

- Total 75 Marks
- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for -Assignment
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	TWO (02)	TWO (02)
Date	5/10/2020-9/10 2020	5/10/2020-9/10 2020
Time	11.00A.M-3.00 PM	11.00A.M-3.00 PM
Syllabus	1.ABHIJNANASAKUNTALA (1,2) 2.THE HISTORY OF SANSKRIT LITERATURE (BHASA, VISAKHADATTA,)	1.ABHIJNANASAKUNTALA (3-5) 2.THE HISTORY OF SANSKRIT LITERATURE (KALIDASA, SRIHARSA, BHAVABHUTI, SUDRAKA, BHATTANARAYANA)
Teachers	SC, SM, SB	SM, SB, SC
Number of Classes	64 (Tentative)	128(Tentative)

[#]Component 3 (C₃)

- Whole Syllabus of CC 1C
- 60 Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks

- Answer 02 questions out of 04 carrying 10 marks each = $02 \times 10 = 20$ marks

Skill Enhancement Course 1 SKILL BASED OF AYURVEDA

- Total 50 Marks
- 40 Marks for Semester-end-Examination[#] (will be organized by University) + 10 Marks for -Assignment (will be organized by College in general and Department in Particular)

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	TWO (02)	TWO (02)
Date	5/10/2020-9/10 2020	5/10/2020-9/10 2020
Time	11.00A.M-3.00 PM	11.00A.M-3.00 PM
Syllabus	1.BASIC ELEMENTS OF AYURVEDA	1.BASIC ELEMENTS OF AYURVEDA 2.ASTANGA AYURVEDA
Name of Teacher(s)	SB	SB
Number of Classes	32 (Tentative)	64 (Tentative)

[#]Component 3 (C₃)

- Whole Syllabus of SEC 1
- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = $05 \times 02 = 10$ marks
- Answer 02 questions out of 04 carrying 05 marks each = $02 \times 05 = 10$ marks
- Answer 02 questions out of 04 carrying 10 marks each = $02 \times 10 = 20$ marks
- Internal assessment 10

Modules of Classes and Examinations, 2020-21

B.A. (General) in Sanskrit

Semester-V

Hiralal Bhakat College, Nalhati

Discipline Specific Elective 1 PHILOSOPHY, RELIGION AND CULTURE IN SANSKRIT TRADITION

- Total 75 Marks
- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for -Assignment
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	TWO (02)	TWO (02)
Date	5/10/2020-9/10 2020	5/10/2020-9/10 2020
Time	11.00A.M-3.00 PM	11.00A.M-3.00 PM
Syllabus	THE HISTORY OF VEDIC LITERATURE, THE SOCIAL, RELIGIOUS AND CULTURAL ASPECTS AS REFLECTED IN THE PURANAS	THE HISTORY OF VEDIC LITERATURE, THE SOCIAL, RELIGIOUS AND CULTURAL ASPECTS AS REFLECTED IN THE PURANAS
Name of Teacher(s)	AN, SB, AS	AN, SB, AS
Number of Classes	64 (Tentative)	128(Tentative)
#Component 3 (C ₃)		

- Whole Syllabus of DSE 1A
- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Generic Elective- 1 INDIAN SOCIAL INSTITUTION AND POLITY

- Total 75 Marks
- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for -Assignment
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	TWO (02)	TWO (02)
Date	5/10/2020-9/10 2020	5/10/2020-9/10 2020
Time	11.00A.M-3.00 PM	11.00A.M-3.00 PM
Syllabus	1.MANUSAMHITA-CHAPTER VII (STATE POLITICS,) 2.ARTHASASTRA (DUTAPRANIDHI) 3.ARTHASASTRA – MANTRADHIKARA	1.MANUSAMHITA-CHAPTER VII (UPAYACATUSTAYA, SADGUNYA), 2.ARTHASASTRA (DUTAPRANIDHI) 3.ARTHASASTRA – MANTRADHIKARA, 4.ARTHASASTRA - SASANADHIKARA
Name of Teacher(s)	SM, SB	SM, SB
Number of Classes	64 (Tentative)	128(Tentative)
#Component 3 (C ₃)		

- Whole Syllabus of GE-1
- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Skill Enhancement Course 3 SANSKRIT COMPOSITION

- Total 50 Marks
- 40 Marks for Semester-end-Examination[#] (will be organized by University) + 10 Marks for -Assignment (will be organized by College in general and Department in Particular)

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	TWO (02)	TWO (02)
Date	5/10/2020-9/10 2020	5/10/2020-9/10 2020
Time	11.00A.M-3.00 PM	11.00A.M-3.00 PM
Syllabus	THE HISTORY OF SANSKRIT LITERATURE (RAMAYANA, MAHABHARATA) LOKAVYAVAHARAJNANAS UNYA MURKHAPANDITACATUSTA YA KATHA	THE HISTORY OF SANSKRIT LITERATURE (RAMAYANA, MAHABHARATA, FABLES & HISTORICAL KAVYAS) LOKAVYAVAHARAJNANASUNYA MURKHAPANDITACATUSTAYA KATHA – APARIKSITAKARAKA – FROM PANCHATANTRA
Teachers	AS	AS
Number Of Classes	32 (tentative)	64 (tentative)

#Component 3 (C₃)

- Whole Syllabus of SEC-3
- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02 x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks
- Internal assessment 10

ABBREVIATION:

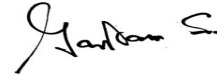
1. PROF.AYANTIKA SARKAR (AS)
2. DR. RANABIR MONDAL (RM)
3. SMT. SUNANDA BISHNU (SB)
4. DR. ABHIJEET NANDI (AN)
5. SMT. SWARNALI CHANDRA (SC)
6. DR. SUVENDU MONDAL (SM)



Head

Department Of Sanskrit

Head
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Teacher In Charge

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